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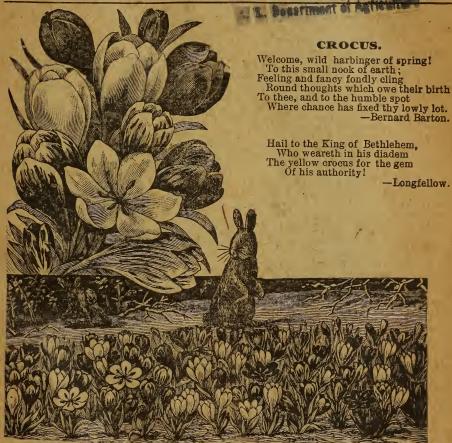
PARKS FLORAL MAGAZINE

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Vol LVII.No.10. Established 1871.

October, 1921

3 years for 75 cis



16 GRAND DUTCH TULIPS and Sub.
10 LOVELY HYACINTHS and Sub.

30 cents

10 MAGNIFICENT NARCISSUS and Sub.

30 cents 30 Cents

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Address, Parks Floral Magazine, Lapark, Pa

PARK'S FLORAL MAGAZINE

A MONTHLY DEVOTED TO FLOWERS

APARK SEED AND PLANT COMPANY, Inc., Publishers LAPARK. PENN'A.

Entered at Lapark, Pa. P. O. as 2nd-class Mail Matter.

Single Copy 5c. M. M. Hersh, Director of Circulation

BETWEEN OURSELVES

Phlox the Great Success of the Vear-

Looking back over this summer we find that Phlox was the great success of the year-it stood up and made bright the gardens when other gems languished because of drought.

Dahlias Not So Happy

Dahlias have not been so happy this year. The warm, droughty days induced earlier flowering time than is customary for Dahlias, and, of course, the early blooms do not show to such good advantage as do the later ones. What wonderful new things have come to us in recent years through the interest of Dahlia specialists, great, wondrous flowers, perfect in

every way, and coming at a time when we are glad to have their beauty.

I could wish that all of the readers might journey to the Dahlia Show at New York City, set for the last days of September. lure is so strong that we cannot keep away from it. In fact, interest to see the best in flowers, since we have been encouraged by letters from hundreds of readers who speak so beautifully of their garden work, compels us to make it a point now to visit flower shows as a regular habit, and to urge that all others attend them for the joy had from them.

A Tulip Carnival

One of the writers wrote of a wonderful Tulip Carnival held in her town, and of the thousands of blooms that were in evidence everywhere because the Tulip Planting Fever had enveloped the community. Others speak of their Rose festivals, and it seems that all it needs is the presence of one or two enthusiasts to make a town stand for something as a flower town.

Work of a Woman's Club

Only recently, in speaking with the President of a Woman's Club, it was found that the interest of that particular club was to see to it that, as far as possible, the town became noted as a place where everyone grew a bed of Iris. What a fine idea this is. What a fine thing if everywhere some little group would, through its associations, develop an interest that would include every resident of a community, to plant a bed of some one flower that would be distinctive as the contribution of that particular town to a complete florification of the country. And oddly enough it can be done with but a little initiative and effort.

Developing a Floral Interest

My work, apart from any connection with this little paper, has taken me into the effort of developing floral interest in various parts of the country. In this work have been joined other spirits who have caught the drift of florifying possibilities. It is found that peo-ple want but to be invited to do worthwhile ple want but to be invited to do worthwhile things. By reason of this work, (mentioned only because it shows how readily ever yone could do work of the same kind,) thousands of flowers will bloom next year in places where there would have been none except for the initiative taken. Let us get an interest to

plant bulbs and Roses, and Irisland Pæonies, and trees started-we mean, of course, an increased interest, for America is awaking to the ideal of "An America Beautiful;" but we can speed the consummation by all of us doing a bit, to add flower talk when appropriate to the conversations of the day. R. Eddy.

OLD HOME WEEK ISSUE

We are indebted to the old time readers and writers who are sending in contributions to be used for the "Old Home Week Issue." The delightful to read. Think how much we are all indebted to Mrs. Jennie Spencer Farmer for what she has recently written out of a life-long fund of "doing experience." Certainly her knowledge, like that of all of the Maga-zine's contributors, has come to her "through her finger tips." Mrs. Farmer has urged that all of the old-time writers come forward with a message and with floral cultural expression for the Old Home Week Issue.

Lapark Autumn book of Bulbs, Plants, Seeds and Shrubbery is being mailed to everyone who asks for it.

OCTOBER REIGNS

October reigns,
And silent as the midnight's silent plains
The valleys, meadowlands and rivers lie:
All things on earth serenely speak of rest,
A slumber in the islands of the Blest;
Sweet, silvery hazes steal across the sky,
While on the day the dreamy nightfall gains— October reigns.

October reigns. And filed along the sky in straggling trains Birds of the gentle beak far southward go; The woods are silent now of their delight, And only round the misty, hazy height Ts heard the jargon of the jay and crow, While 'mid the grass the cricket choir complains— October reigns.

October reigns,

And, creaking loud, the heavy loaded wains
Come with the sheaves from the deserted vales;
The fished sare empty, swallows try their wing.
And through the aftermath pright insects sing;
While sweetly, 'mid the sound of well-timed flails,
Come happy songs of the returning swalns—
October reigns.

October reigns,
And as serene and sweet the daylight wanes,
Bright as a warrior's shield above the hills,
The round, red Harvest Moon with splendor looks;
All, all is silent—save where sedgy brooks
Complain, or where fing'ring milkmaid fills
The caverned darkness with her sweet refrains—
October reigns.

October reigns.

October reigns,
And far adown the South her parting strains,
Fair Summer sings as she doth take her flight,
Still gazing oft upon her fair, sweet land;
Now cometh Autunn, with his trembling hand,
And dins the day with yellow, heetic light,
Shakes down the leaves and drowns the window panes-

October reigns.

Alonzo L. Rice, Indiana

IN THE FALL

When white and purple Aster With Golden-Rod I see, It's like a chord of music In Nature's symphony.

Clara R. Bete.

Economy and style are the two important features that our de-signer con-sidered in

creating this worderful

NARCISSUS, JONQUILS AND DAFFODILS OF THE SAME FAMILY

A Good Word for the Zinnia

The April number of Parks Floral Magazine contained discussions and queries relating to plants that interested me very much. In the article on common and botanical names of plants, by Adella F. Veazie, I hazard the opinion that the plant, Sweet Mary, mentioned by her, is the sweet-scented, shrubby, Perennial found in the old-fashioned gardens, the Rose-Mary, of which Shakespeare says: "Rose-Mary, that's for remembrance."

As to the relation between Narcissus, Daffodil and Jonquil, they are just different mem-bers of the same family, their growth and habits modified by location and culture. Sacred Lily grown by the Chinese in bowls of water, the Daffodil grown out of doors by the English, the Jonquil planted the same way in France, the Paper-White used by florists for



THE JOYOUSLY BLOOMING ZINNIA forcing, the Poet's, the Pheasant's Eye and many other varieties, are all Narcissus.

One writer discussed edging or border plants and I can recommend two very satisfactory plants for that purpose, both having blue flowers, Ageratum and Lobelia, and the dwarf, variegated-leaf Geranium Madam Salleroi,

makes a pretty border.

The Editor invites floral notes and comments, so I want to speak a good word for the Zinnia, whose ease of culture and real beauty should secure it a place in many gardens.

should secure it a place in many gardens.

Last Summer was not favorable to many flowers, the high winds and long drought making the blossoms starved and draggled looking, but my bed of Zinnias was a neverfalling delight, for they seemed to be trying to make up for my disappointment in the other more prized flowers. There were gorgeous crimson and yellow blooms, almost as fine as Dahlias, with a much longer season of bloom and not a tenth of the work to care for them: soft, pure whites and shell-pinks, as them; soft, pure whites and shell-pinks, as delicate as Chrysanthemums, with numberless shades between these colors, all of them beau-tiful. Mrs. M. C. A., Washington.



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Artus, scarlet. Cottage Maid, pink and white. Duchess de Parma, red and yellow. Jacoba van Beiren, white.

Jacoba van Beiren, white.

La Reine, pinkish white.

President Lipcoln, purple-violet.

Prince of Austria, copper-red.

Yellow Prince, golden.

4 collections and 4 subscriptions, \$1.00;100 Bulbs, \$3.00, postpaid. 500 for \$12.80; 1000, \$23.75, by express.

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Col. No. 3—5 Named Double Larry Couronned 'Or, orange and golden. LaCandeur, white. Lucretia, rose-violet-pink. Murillo, light pink. Queen Victoria, cherry-red. Rosine, dark pink. Rubra Maxima, carmine-scarlet.

Tournesol, red and yellow.

4 collections and 4 subscriptions, \$1.00; 100, \$3.00, postpaid. 500, \$13.75; 1000, \$25.60, by express.

Col. No. 4-3 Double and 3 Single Named, Late Tulips, 25 cts.

Blue Flag, bluish-violet.
Gesneriana Major, crimson-scarlet.
Isabella, white-pink.
La Candeur, white.
Marriage de' Ma Fille, white-crimson.
Pure Yellow.

5 collections and 5 subscriptions, \$1.00; 100, \$3.10, post-paid, 500, \$14.75; 1000, \$27.00, by express.

Col. No. 5-7 Named Parrot and Botanical Tulips.

Admiral of Constantinople, red. Caledonia, scarlet. Caledonia, scarlet.
Gesneriana Rosea, rosy-carmine.
Lutea Major, yello w.
Perfecta, yellow and scarlet.
Picotee, white-pink.
Retroflexa, yellow.
4 collections and 4 subscriptions, \$1.00; 100, \$3.40, post-paid. 500, \$15.75; 1000, \$28.40, by, express.

Col. No. 6-10 Named Darwin Tulips, 35 cents.

Clara Butt, salmon-pink. Early Dawn, purplish-rose. LaCandeur, white, Laurentia, red. Madame Krelage, lilac-pink. Madame Krelage, lilac-pink.

Persica, vellow-brown.

Pride of Haarlem, rose-carmine-blue.

Sultan, maroon-black.

Vermilion Glow, red-white-blue.

Withelmina, scarlet.

4 collections and 4 subscriptions, \$1.25; 100, \$3.00, postpaid, 500, \$13.50; 1000, \$26.40, by express.

Col. No. 7-10 Named Rembrandt Tulips, 35 cts.

Apollo, lilac-rose with white and carmine, Beatrix, red-white.
Centenaire, violet-carmine-white. Centeraire, violet-armine white.

Esopus, white-red.

Hebe, filac-white-brown.

Le Printemps, illac-white-scarlet.

Medea, purple-lilac-white.

Titania, illac-pink-white-red.

Vesta, carmine-white-like.
Zenobia, white-amaranth-maroon,
4 collections and 4 subscriptions, \$1,25; 100 \$3.00; postpatd. 500, \$13.50; 1000, \$26.40, by express.

Col. No. 8-10 Best Named Single Hyacinths, 45cts.

Charles Dickens, pink. King of the Blues, dark blue. L'Innocence, white. L'Aimocence, white.
Lord Balfour, purple.
Lord McAuley, red.
MacMalkun, yellow.
Mr. Plimpsoll, blush.
Queen of the Blues, light blue.
Victor Emanuel, bright red.
3 collections and 3 subscriptions, \$1.70; 100 for \$3.85, post-

Col. No. 11-10 Best Named Double Hyacinths, 45c.

Bloksburg, light blue. Bouquet Tendre, criftson. Chesinut Flower, light pink. Crown Prince of Sweden, violet-blue. Garrick, citron. Grootvorstin, creamy white, Grootvorslin, creamy white.
Isabella, blush.
La Tour d' Auvergne, white.
Prince of Orange, dark pink.
Sunflower, salmon-yellow.
3 collections and 3 subscriptions, \$1.15; 100,\$3.85, post-

Col. No. 17-10 Mammoth Crocuses, 25 cts.

One Bulb each of ten colors. Wrapped separately by colors. Finest, Biggest flowers grown.
5 collections and 5 subscriptions for \$1.00; 100, \$1.75, postpaid; 500, \$5.50; 1000, \$11.75, by express.

Col. 18-4 Trumpet Daffodils, or Narcissus, 30 cts.

Best, finest, largest flowers for outdoors—one of each. Bi-Color Victoria, white perianth, yellow 'trumpet. Golden Spur, all yellow Madam de Graaf, pure white.

Van Sion, double, golden yellow, 4 collections and 4 subscriptions, \$1.00, postpald. 100, by express, \$5.65.

12 Charming Purity Freesias.'& Sub. 30 cts.

48 Freesias and 4 subscriptions, \$1.00, postpaid.
Freesias are among the most delightful odorous, beautiful and easiest to grow, surest to bloom flowers for growing in house for early winter blooming.

5 Paper White Narcissus, & Sub. 30 cts.

20 Paper Whites and 4 subscriptions, \$1.00. postpad. Great, blg, splendid Bulbs that every one wants to bloom in the house for the Holidays. One pot or bowl of the stately, white beauties perfumes the entire house.

A Handsome Chinese Sacred Lily & Sub. 25 cts.

5 Sacred Lilics and 5 subscriptions, \$1.00, postpaid.
A big, handsome Bulb, inported by us directly from the gardens of China, for blooming in house in bowls or saucers of water and pebbles, for Christmas.

A Grand Easter Lily & Sub. 30 cts.

5 Lilies and 5 subscriptions, \$1.20
This is the magnificent Lilium Giganteum Longificrum, or Japanese Easter Lily, for blooming in house, for early flowering, or in gardens where it is hardy and will bloom for years, by Memorial Day. Beautiful, large, waxy white flowers. Charmingly perfumed.

3 French Roman Hyacinths & Sub. 30 Cts.

5 collections and 5 Subscriptions, \$1.20.
This is the first year since the war that America is promised a full shipment of all colors, Pink, White, and Blue. We are so glad to again offer you these lovely Bulbs for house blooming in early winter.

Plant any time now and have a lovely bed of bloom in the early Spring. No flowers take the place of the Dutch Bulbs for faithfulness in blooming, vividness of color, and extreme hardness, and they retain their quality for years with comparatively little attention. Even only a few Bulbs added each year soon give one a garden that is a pleasure beyond expectation. We shall be glad to have your orders and will fill them promptly.

Address, PARKS FLORAL MAGAZINE, Lapark, Pa.

FARK'S FLORAL MAGAZINE.

HOLLAND BULBS

Dutch Tulips, Hyacinths, Narcissus and Crocus

It is comforting to know from the experiences of so many of our readers, that the Dutch Bulbs, when half fairly treated, give universal satisfaction, under widely varying conditions of planting and growth.

It is recalled that we had a good many let-ters about the success had with late planted bulbs, some of them planted as late as February. However we all like to get our season-

able work done early if we can.

The bulbs are beginning to arrive in America from their overseas journey. First come the Lilium Candidums, and the Paper Whites, and the Roman Hyacinths, and then shortly after the plump Tulips, Hyacinths and Narcissus and the meaty, mammoth Crocus corms.

eral years, been maturing the crop that comes over this year. The great, big Hyacinths, the Exhibition sorts, took five years to grow into the size they have now attained. Each year they were planted and then grown, and then taken after full ripening to the seasoning bulb-sheds, to remain dormant, complete their internal development. Now they have traveled to America to be planted in a million gardens to make fragrant and beauteous the early days of Spring.

Hyacinths

Plant these wonderful bulbs five inches deep; that is have the soil cover their crowns for that depth. Get them as soon as you find it pos-

you and it possible, and permit the greatest root growth to develop. The top will of course not grow, for the soil is cool and the atmosphere does not stimulate top growth. They will grow in any good garden loam, either sandy or otherwise, though it is always worth while to lighten the soil for these good bulbs, and as with all soil for these good bulbs, and, as with all bulbs, they are glad to have a handful of sand placed about them as they are set in their position for flowering. Where planted in beds, it is usual to set Hyacinths about six inches apart. Hyacinths flower about the

same time regardless of variety, so, if you have color arrangements in mind for your Hyacinth beds or borders, you can feel assured that the colors will all be in decorative array at the same time. The Hyacinths give us a wider range of color, it is believed, than any other plant. Do you know of anything else that gives us red and white, and blue and purple, and pink and yellow? We all enjoyed the fragrant yellow Hyacinths that so many have rarely seen, though they grow with the same careless perfection of Hyacinths of other colors.

Allow the foliage to ripen thoroughly be-fore taking up the bulbs, and store them in paper bags, on shelves, in a cool, well aired



A PAN OF SINGLE HYACINTHS

Many will want to grow the Hyacinths for bloom in house, in which case three or more will be potted in a five or six-inch pot or pan, and in potting just allow the tip of the bulb to show above the soil. and put bits of old crock or broken stone in the bottom of the pot to allow for good drainage. Then water the pots well, after they have been planted with Hyacinths, and store them in a cool cellar, in a dark place, or place them in an attic where they will be cool, but where they will not freeze. Do not overlook that they need a circulation of air wherever you place them.and the soil should not be permit-ted to dry out. In about eight

weeks or so roots will have formed in the pot, and the plant will have started to grow a lit-tle bit. Take them into the house and bring them gradually to the light and they will then be delighted to perform their yearly miracle of growth. Remember that if brought into a temperature above sixty degrees they resent the heat. These blooms show up well for us in the open air, in the cool days of early spring. They do not wait for warm weather, so remember this, and do not give them excessive heat in the house with the idea that they will grow better with heat. It is not the habit of the plant to enjoy high temperatures, and they suffer by being made too warm.

Hyacinths In Water

The Hyacinths will grow for us in water, and we have but to place them on pebbles in a bowl, or set them with their base touching water, in some glass fitted to hold the bulb in position, to find that soon the bowl or glass

in which they are placed will and the bulb and glass can be placed in the dark, in a cool cellar, for from eight to twelve weeks and then brought to the light to grow, giving them the same conditions for growth as recommended for the Hyacinths to be grown in pots or pans. An increasing number of Hyacinths for growing inwater are used every

Tulips

If Hvacinths are planted by the thousands, Tulips are being grown more and more by the millions. They spring up like Poppies in the cared for places The Tulip grows upon us as really essential to the opening up of spring. Just as we have come to think of carols as an essential part of the Christmas celebration, we feel that the breaking of the grip of winter must each year be celebratedbythe upspringing of the gaily ban nered Tulips ban-They grow and wave, and make every one feel as if competent as

a gardener, for they do not seem to care who plants them—they grow and flourish with easy reach for every one. Plant the Tulips five inches deep in any good garden loam, or in any soil that is prepared by spading, if it is heavier than garden loam. Join the great army of those that are planting Tulips, and add another touch of color to the riot of tints that greet the birth of spring time. Tulips are much

planted along the edge of the Perennial border and among the shrubbery clumps about the lawn or yard, and about the house and walks.

The early single sorts are fine for this, and the doubles, which flower just a little later than the singles, are also loyely. The doubles seem like Roses when blown, and they at times look like lovely Pæonies. Then for the

back of the borders, and along the hedges, plant the stately late flowering sorts. Certainly these are fine. Grow acquainted with the Darwins, and Breeders, and the Cottage Tu-lips. Get them in mixtures or in separate named sorts, and get well acquainted with them. I have a certain personal satisfaction in speaking of these late sorts, for I know that every one will naturally plant the early. well known and well beloved sorts anyway. but a name like the Darwin, or the Breeder, or the Cottage, means so little of itself, that one is pardoned for speaking of them. They are

a collection of these long-stem-med, late flowering Tulips-Darwins, Breeders and Cottage —last spring, a stranger, who was admiring them with lingering interest, remarked: "are not flowers beau tiful? besides they never disappoint." He added: "They are so unlike our best perfriends." sonal The great love

truly marvelous.

When viewing



A DOUBLE HYACINTH

for flowers, that is such a comfort to those that have communed with them, is truly that "they never disappoint." Their message is always ready, their beauty is always freely and artlessly disposed, their friendliness is never less than complete. And of all the flowers of the gardens, I am coming to believe that the towering late flowering Tulips, coming as they do so often at Memorial Day,

are among those in which we have greatest delight. I find that many men come to acquire a garden interest through the response to their planting effort made by the easily satisfied Tulip. It grows and performs for the novice as for the expert.

Narcissus

Daffodils are as easily grown as any of the Dutch Bulbs, and it is generally found best to plant them about six inches deep. They, too, thrive under a wide range of conditions. Poeticus rather enjoys the lower areas of the garden

grounds, while the rest of the sorts grow well quite generally about the garden grounds.

One should getacquaintedwith the newer sorts that are offered, for they can always feel very well satisfied that the patient and well estab-lished Dutch growers will not give space foranynew form in Daffodils, and other Dutch bulbs, that does not show some characteristic that stamps it as worthy of special recognition. The sorts that are offered today in America can be safesecured for your gardens, and as you

come

to

know their special peculiarities and beauties you are fascinated through what your new knowledge has brought to you.

For growing in pots, the Narcissus, like the Tulips and Hyacinths, are potted with their tips just showing above the pot, and two or three are put in a six-inch pot or pan. These are, after watering, placed in the cellar for from eight to twelve weeks and then brought gradually to the light, and allowed to take their time to develop their flowers, which come in "the dark of the year." Every one loves the charming blooms of the Narcissus, and they multiply freely for you, and after planting a few hundreds, in a few years you

find yourself prepared to give thousands of blooms to hospitals and friends, and to the Altar Committee. It is a wonderful thing to be in a position to dispense floral bounty with a liberal hand. It is the one particular gift that you may ever extend and never raise any feelings except those of pleased gratification among your friends. Plant all of the bulbs freely.

Crocus

The Crocus that America is now receiving are the surprising, large-flowering sorts.

Really nearly as large as Tulips they come. They open up their cups and florets so blithely, and in so unexpected a manner along with the Snow Drops; in the air and where they drop just turn up the sod for twoorthree inches of depth, and slip in the meaty Crocus corm. It will respond with early joy. Plant thousands of Crocus.

It is becoming a national habit to plant Holland Bulbs. We are all awakening to the fact that each should make the area about the home reecho with the planting spirit. It's a conta-



A STATELY SINGLE TULIP

gious thing, this planting of bulbs, and I never knew anyone that gave in to the urge for bulb planting, that did not become confirmed in the habit.

One of the most satisfactory things done this present season was to personally interest as elderly chap of seventy-two summers to plant bulbs. He had been going along all of these years through life with a garden, but had never thought to include bulbs in his garden fun material. So we talked it all over and he quite came to the conclusion that he would begin this very fall to enjoy bulbs, and I shall hope from year to year to personally corres-

Narcissus. Daffodils and Jonquils Correctly Named

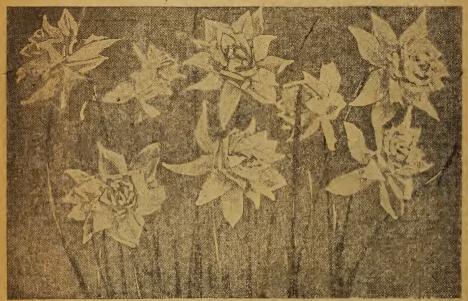
WE HAVE received a request from Mrs. C. L. Wilson, one of our valued Kansas subscribers, to furnish information that will enable her and neighbors to rightly name the various members of the Narcissus family, and incidentally to prevent a little war threatened by the fact that Bulbs throwing the same identical flowers, but re-ceived from different seedsmen, were not labeled with the same names. Instead of trying to answer Mrs. Wilson's question in the Question and Answer Department, I thought I had better make a short article of it. The scientific, or technical, differences between the various members of the same floral family is intensely interesting to those who enjoy such study, but it almost requires an advanced

easily decide the names. In Mrs. Wilson's letter she spoke of having had Bulbs from different firms that produce the same flowers and yet by those firms were given different names. This is the reason I suggest that the catalogue you use be that of a responsible grower, who will make no such mistake.

Generally the Giant Trumpets are consid-

ered first, and the photograph of the Emperor

ered first, and the photograph of the Emperor might be just as appropriately named Empress, Golden Spur or any one of the dozen others, because in form they are practically alike. They all have trumpets of prominence, surrounded by flattened petals known as the perianth. The trumpet is also known as a crown, or cup. Usually they are yellow, the trumpet differing from the perianth in shade,



THE SHOWY DOUBLE DAFFODIL

knowledge of Botany, which many of us do

not possess.

Of course, you all know that Daffodils and Jonquils are both simply members of the Narcissus family, and that the Mythology is that a very beautiful youth fell in love with his own image reflected in a fountain and was changed by the gods into a flower we know

as Narcissus.

The genus is Narcissus, and whether you The genus is Narcissus, and whether you call your plants Narcissus, Jonquils, Daffodils, Daffodilly, Daffadilly, or Daffadowndilly is, in my experience, more a matter of geography and choice than anything else. The chief difference in the various members of this grand family of Perennials is in the crown, which, in the Emperor, shown by our photograph, stands out as an enormous trumpet, but which, in the Poet's Narcissus, disappears into a sort of inverted cup, the brim raised

but slightly above the petals.

When your flowers are in bloom, if you would take the catalogue of any good Bulb grower, and compare the flowers with the photographs and descriptions, you could very

but in the bi-color Victoria the perianth is a creamy white, contrasting magnificently with the large, fluted trumpet of golden-yellow. The Emperor is all yellow, the perianth a slightly lighter shade; the Empress has a chrome-yellow trumpet and a sulphury-white perianth; the Giant Princeps has sulphurywhite perianth and a golden-yellow trumpet; white perianth and a golden-yellow trumpet; Golden Spur is all yellow; King Alfred, a new variety and the largest, is all yellow; Madame de Graaf is white throughout when fully opened; Madame Plemp is a golden-yellow trumpet. There are other members of this family, but these are the best known and most generally planted.

Then follows the Incomparability or Start

Then follows the Incomparabilis, or Star Narcissus, so named on account of their star-like form. In these the trumpet is not so long, but that is about the only difference. The four varieties most generally planted are the Sir Watkin, the largest of the Incomparabilis class, often measuring five inches across, the petals are primrose-yellow and the crown dark yellow, deepening to an orange-red at the brim; Cynosure has a short trumpet of

yellow slightly tinged with orange, the perianth light yellow first, but changing to pure white; Figaro, perianth deep yellow and the cup an almost scarlet-orange; Gloria Mundi, the petals primrose-yellow, crown dark yellow, deepening to brilliant orange-red.

Then come the Barrii, or Fragrant Crown Daffodils, similar to the Incomparabilis, but quite fragrant. Conspicus has a wide, pale yellow perianth with a short cup-like trumpet of a deeper yellow, lightly edged orange-scarlet, Fire Brand, the petals are creamy white shaded lemon at the base, and the short, fluted trumpet fire-red with an orange cast.

The Leedsii, or Chalice cup Narcissus, are

Daffy-down-dilly came up in the

Although the March breezes blew

keen in her face, Although the white snow lay on

-Miss Warner.

Through the brown mold,

many a place.

quite like the Incomparabilis and Barrii, butthe perianth is always white and the short trumpet generally white, or at least quite pale yellow. The representatives of this familyare Duchessof Westminster in which the Chalice is a delicate or ange-canaryyellow when it opens, changing to a pure ivorywhite; the Queen of England has a cup of delightful lemon color, which-also changes to white; White Lady has a cup that is also canaryyellow, daintily crinkled. And next

we have the Marcissus Poeticus, or the Poet's Narcissus, and instead of a trumpet or crown, it has a low, wide-mouthed cup. Three popular variables, and the control of eties have pure white perianths. In Grandiflorus the cup is deep crimson; in Pheasant's Eye it is lemon-yellow edged with bright orange-red, while Poeticus Ornatus is a saffron

color, tinged rosy-scarlet.

Narcissus Poetaz, the Bunch or Cluster Flowering Daffodils, bear their flowers in clusters of from two to five on a stem; Aspasia is snowy white with a yellow eye; Elvira usually has two to three stems, each stem bearing three or four large, pure white flowers, with a yellow eye edged orange; Irene is the largest all-yellow Poetaz, the cup a deeper shade of yellow, sometimes the clusters number six and nine perfect flowers; Triumph is snowy white with a deep yellow cup.

The Double Narcissus generally follow. The flowers are not so large as the preceding varieties, but they are quite double, as shown

in our illustration. Of this variety Alba Pleno Odorata is pure white and is grown exclusively outdoors, in partial shade, with moisture, and it is sometimes known as Double Poet's Narcissus; Incomparabilis Plenus, commonly known as "Butter and Eggs," and also "Golden Rose," is a bright, rich yellow shading to golden orange towards the center; Orange Phoenix, or "Eggs and Bacon," is a large, beautiful flower, with creamy white petals and brighter orange; Silver Phænix is creamy white with sulphury-yellow nectary; Von Sion is the old-fashioned double Daffodil found in nearly all the older gardens-it is a glowing, golden yellow throughout; Jonquilla

are both single and double, and sweetly scented, the flowers small golden yellow, and borne in clusters of four or five to each stem; Giant Cam pernelle Rugulos u s i s a very beautiful, single star-shaped flower, petals imbri cated and larger than the older single and double.

Narcissus, also known as Nosegay Daffodils,

THE EMPEROR: REPRESENTATIVE OF THE GIANT TRUMPET CLASS. south those States they are grown in the garden; Bozelman Major is a very beautiful variety,

the flowers broad, with pure white perianth and a citron-yellow cup; in Gloriosa the cup is more of an orange; Grand Monarch has a cup of lemon-yellow; Mont Ceni has also a yellow cup, but the petals are over-lapping. All four of these varieties have white petals, but Newton has over-lapping, dark yellow petals with orange cup; White Pearl is white throughout.

This covers the Narcissus most frequently planted. From my descriptions I believe you will have no trouble naming your flowers. It is such a pleasure to know every flower by its name that I always impress upon my friends the necessity of careful and proper labeling.
Use stakes smoothed off, painted with white lead, and either paint the names in black or use a carpenter's pencil and touch them up now and again to keep names plain.
D. E. F., Pennsylvania.

Polyanthus

have from six to a dozen flowers to a stalk. They are grown only in the house in the north, in soil and water. In the Carolinas and

Notes On My Iris

HAVE been reading with interest various notes and comments on the Iris, and for many years have been buying choice varieties. I almost believe that after we get to know even only a very few new varieties, or visit an Iris grower's garden, we become lovers of the glorious flower, and will be persistently looking for more and still more

to visit my Iris garden to see if some new one has come to greet me. I have large beds devoted alone to Iris. For beauty and grace I love the old Florentina better than any other. It is charming and its large clumps are glorious. If there are any more beautiful, or more easily cultivated plants than Iris, they have not yet come under my observation. I'll just



A COLLECTION OF MY TRIS GERMANICA

varieties, until we, too, have an Iris garden. At first, perhaps, our garden may consist of but a few economically and easily obtained varieties, but it will grow, and soon we will be buying the newer and more expensive named sorts. I am cutting many fine varieties every day, and the first thing of a morning is

ramble through my garden and chat as I go: Jacquesiana, Standard bright coppery orin son; Falls, rich maroon, brightened at base with golden, velvety black of wonderful substance and depth of color, large clumps are showy as well as beautiful; Mrs. Alan Gray, delicate, pale rose, falls violet. Aurea is one

of my favorites. I am now planning a new border, twenty feet long by six feet in width; the back row will be set in Pallida Dalmatica, the back row will be set in Pallida Dalmatica, of which I have many large clumps; the second row will be Aurea, and the third Nuee d'Orage ("Storm Cloud") a tall, strong grower, with large, beautiful flowers; smoky lilac, falls delicately gray; standards strongly tigered at base. Some large clumps, grown under the shade of a peach tree, and near a heavy wire trellis covered with Thousand Beauty Rose, were grand; the flowers extra large and strongly tigered. This variety is particularly useful for growing in shade and remains perfect longer than in sun. Windham (new), standards soft lavender-pink; falls darker, standards soft lavender-pink; falls darker, heavily veined; fine. Sherman Wright is a beautiful yellow. Frautlieb, soft rose, very fine. Rose Unique, nearly pink and early to flower. Ossian, standard canary; falls, claret-red; showy. Monsignor, rich, satiny violet; very large. Princess Victoria Louise, standards rich, sulphur-yellow; falls plum, border cream. Lady Jane, standards coppery rose; falls madder red. 1 like this very much.

The make-up of the Twelve Best Iris

is interesting to me, there seems to me to be so much difference of opinion among the different growers. Of course the locations and soil differ, so the selection of the best twelve is not such an easy matter.

I have a few Japanese varieties, but with me they are shy bloomers. I am sure our Iris garden must have good drainage. Caterina refused to grow for me in several different beds. It rots for me, but I shall keep on trying, for a failure is one of the things that I do not give up to. I will eventually find some location suitable for her ladyship, because my lris garden occupies the choicest portion of my whole grounds and is well drained. Personally I could never restrict myself to only twelve best varieties. I have examined several of these dozen bests—all good varieties, but they did not include all my favorites by any means.

The high prices of many new Iris will prevent the buying of some we especially want. I love my Iris; many are exquisitely beauti-Some growers are discarding a few kinds, and replacing by newer sorts, but I refuse to

do so unless I can see the difference.

Her Majesty has lovely rose-pink standards, with falls of a bright crimson, tinted brighter. It is one of the very best. Rhine Nixe. I have nothing finer than this. Ivory white; falls mauve, bordered white. Crimson King is another delightful flower. Pfauenauge (Peacock), olive-gold with falls of black plum, with gold border; is unique and rich. Jean d'Argietall and fa delighte highs hand d'Arc is tall and of a delicate, light blue and pure white. Mme. Chereau, ivory-white; elegantly frilled with blue. I wish I had a long row of them. Fairy, pure white, shaded soft blue; fragrant. Mrs. H. Darwin; pure white; falls slightly reticulated violet at base; is strikingly beautiful. I have large clumps of it alongside Isolene, a large, silvery lilac-mauve. Ivorine, an ivory-white; these are a glorious trio. Anna Farr, Edward Michell, Eldorado, Iris King, Dr. Bernice, Darius, and others, make a good collection. Wyomissing, standard, creamy-white; falls deep rose. I have still others, and shall continue to buy others, because they have a fascination for me and I love them above all flowers.

Mrs. Jennie Spencer Farmer, Illinois.

GOOD-BYE! YE SUMMER FLOWERS!

Good-bye! Ye Morning-Glories, pink, And blue and violet! No more to see ye nod and sink In tune to warm sunset.

Farewell! Ye Buttercups, so gay And yellow as gilt moon! No more ye countless joys that stray With Summer's mellow tune

Adieu! Ye Dandelions all, And Daisies, white as snow! No more ye sweet fantastic call As torrid zephyrs blow

Auf wiedersehn! Ye Pansies sweet, And other summer flowers! No more to have you gently greet Me through the swelt ring hours.

For Autumn's here, and Summer's gone, Heathers sadly sighing; The leaves are leaving trees forlorn, T' Autumn's wish complying. Joseph Carlton Fodolyn, Pennsylvania

THE LURE OF AUTUMN

The attractions that autumn has to offer are many. It is not alone the spring of the year with its multitudes of wild flowers, and its exuberance of bird song, that may claim our notice, for every season has its particular attractions. It is true that in the fall of the year, especially here in the West, there is a



HONEYSCOKLE

dearth of wild flowers to attract us in our rambles through the woods, save a few Gol-den-Rods and wild Asters; but the hills, those undulating Oak-clad hills so dear to the loyal

Westerner, make as pleasant a picture as it is possible to find in any clime.

The change from autumn to winter is gradual and peaceful, in fact it is this tranquility of the autumn landscape that is its greatest charm. How like an old man gray with the accumulated snows of many winters is the dying year, as it slowly sinks into the calm sleep of winter! To many of us a season fraught with so many indications of death is apt to be depressing, especially to those individuals whose natures prompt them to look on the dark side of life; yet all these signs of dissolution are only a prelude to the grand Resurrection that is to come in the spring, when Nature, with a grand, supreme effort, bursts forth with a glorious display of foliage and flowers.

Here, at this time of the year, there are no furious storms to mar the tranquility of Nature. The change is gradual, so gradual, in fact, that we are hardly aware of the change that is taking place, until some day, possibly in late afternoon, we notice that a few fleecy clouds have gathered at the horizon. These clouds eventually take possession of the whole firmament, and we go to bed with the satisfaction that in the morning we will wake up to find that a gentle rain has come during the night, freshening the atmosphere and soaking the parched and expectant earth. What an agreeable odor permeates the atmosphere, an odor of steeped vegetation which is so grateful after a dry, hot summer! The air is crisp and clear, and the rising sun casts its benificent rays upon a glad world. Millions of tiny seeds that have lain dormant, just awaiting such an opportunity to spring into life, will soon push their way through the soil to clothe the earth in a mantle of green. How like a second spring is this California autumn, with its fleecy clouds, its growing grass, and its genial air! There is nothing lacking to dispel the illusion save the wild flowers that will bloom for us in the spring.

As if in honor of the dying year, the woods assume a gay aspect. The Maples, which doe the billiddes and hyer more a deer warner.

assume a gay aspect. The Maples, which dot the hillsides and hug many a deep ravine, have become gorgeous things dressed in russet and gold, while the Poison Oak makes many a hillside gay with patches of crimson and scarlet. By the roadside, or in thickets interspersed between the oaks, the Snowberry bushes are laden with bunches of white berries that glisten in the sunlight, and from many a tree are festooned the sprays of glossy Honeysuckle berries. The Madrone, too, droops with the weight of its many clusters of orange-searlet fruit, which resemble so many tiny oranges, even to the pitted skin. The Toyon, or Christmas berry, is also weighted with the abundance of scarlet berries which are a delight to the many Wax-wings that come to feast on them later in the season.

The birds, that in spring time were so gay with the ardor of mating, and the multitudinous cares of family life, are silent now, or like the Linnet, that gay minstrel of spring time, sing softly to themselves a song low and sweet, seemingly only for their own delectation and not for the world at large. Such bits of melody softly trilled seem sweeter when contrasted with the tranquility of the atmosphere. Many of our feathered songsters that thrilled us with song when the year was young, have left us for a more congenial clime, but others equally interesting have come to take their places.

There are many birds, though, that never leave us, and these are perhaps more dear to us. Such is the black Phœbe, that at this season of the year seeks the habitation of man seemingly for companionship. Its song, which it pours forth with such exuberance while perched on some fence, or while on quivering wing, especially after a storm when the sun peeps forth from a bank of castled clouds, has a peculiar effect on me, bringing multitudes of memories from the long-forgotten past, memories sad yet peculiarly pleasant, memories which I would not stop if I could, for they bring back days of adolescence, that enchanting period unweighted with cares and responsibilities. The Tit-mouse, the Audubon Warbler, the Blue Jay, and the Bush-tit are all inhabitants of our woodlands, and to a

greater or less extent delight us with their songs. The Tit-mouse especially sings with wonderful exuberance from the top of some Oak tree, or while busy searching for its food. A plain little fellow is the Wren-tit, a midget of a bird, with a long tail usually held erect in Wren-like fashion. Somber is its plumage, brown above and below, and as we watch it hopping about in the thicket it fearlessly comes nearly within the reach of our outstretched hand, only to disappear again to emerge later on farther away to greet us with its high-pitched, simple strain, which is such a sweet and characteristic note in our canyons.

There are sounds that are peculiar to certain seasons, and, as it were, seem to usher in that season, so when I hear the plaintive call of the Phœbe, the unmistakable notes of the Tit-larks who have come from the far North, or the call of many fledgings that congregate in flocks preparatory to their annual migration, I am reminded that Autumn has arrived with its many allurements. The crowning glory, though, of this autumnal season, are those beautiful September nights when a full moon, like a ball of silver, floats in a cloudless sky, and millions of crickets sing in perfect cadence as though animated by a single impulse.

Antone J. Soares, California.

MY GARDEN OF VISIONS.

Ellen, from Maine, you beat me to it when you appropriated the title of "My Garden of Memories." I, too, have Memory plants and shrubs; one a beautiful pink Pæony, first set, years ago, by a favorite sister, who has long since journeyed to the land of sunshine and flowers. This have I carried with me thro all my many moves; even when living on rented farms this Pæony has been kept, till now at last I hope it has reached its final abode and can settle down to the task of blooming and making the world more bright.

And now, when I come to consider carefully, I think "My Garden of Visions" a more fitting title, perhaps, for many, many of the shrubs and plants here at my new home, have been sent me by members of "Parks Floral Band," some thro exchanges and many just generously given, and when I walk among my flowers, perhaps with a visitor, I can sav this beautiful Golden Honey Suckle and the Virgin Mary Vine came from a floral friend in Texas, those white and crimson Ramblers from another in Illinois, while dear Verbena, of Indian., sent this beautiful white Wisteria to mate my purple one. Those lovely Primroses and this Larkspur and some of that lovely bed of Phlox came from a Floral sister in Minnesota; the remainder of the Phlox came from another flower lover in Maryland, and so on and on. Many more than I have space to tell about. But I love them all and the dear letters from kind, friendly hearts. What cheer and inspiration they bring me when other troubles press and clouds, large or small, shut out the sunshine. Money could not buy the pleasure and goodwill I have received throthis little Magazine exchange. All you who fear an unfair exchange, do so no longer, for while some few perhaps will not send as much as you might expect, others will be more than generous, and perhaps those others sent the best they had, if you could only know.

Then I value those plants from far distant homes, gathered from every State, more than

(Continued on page 255)

Winter Protection for Roses

HE following directions for protecting the Rose from frost will apply to most of Pennsylvania. In the southern part of the State the hardier varieties may survive the winter without protection, and in the northern counties additional protection is sometimes given the weak-growing varieties.
Roses should be given proper winter protection during the month of November. Local weather conditions will determine the exact date. The first thing to do is to cut back all

Teas and Hybrid Teas to within eighteen inches of the ground. Hybrid Perpetuals should be cut back to a height of three feet. Briars need not be cut back. By cutting off the tops damage b y high winds, heavy snow and ice is prevented. Assoonas the tops have been cut back all dead leaves should be swept up and removed from the beds.Aheavy applicat i o n Bordeaux Mixture should now be applied to both plants and soil be-neath. This will kill the spores of the disease known as Black Spot. The beds are now ready to be "hilled up." The "hilling up" consists of banking the soil, cone-

shaped, up around the bush to a height of ten to twelve inches. It is better to add some top soil to the bed and use this for hilling up, than to use the plants. The latter me-

thod exposes the roots too much. After the roses are hilled up, the beds are left in this condition until the ground freezes so that there are three or four inches of frost in the ground. Now cover the entire bed with about three inches of stable manure, and over this place dry leaves to the height of the soil heaped around the plants. The leaves should be placed in loose and not packed down. A twelve inch fence of poultry wire staked round the bed will keep the leaves in place. A light covering of corn fodder, or evergreen boughs, may be used instead of the wire to keep the leaves in place.

Some growers omit the covering of manure and cover with leaves to a depth of twelve to eighteen inches. On large estates, where more careful protection is required, the beds are sometimes roofed over to keep off the cold rains and to protect them from exposure to bright winter sunshine. Begin to remove the



A HARDY ROSE

winter protection about the second week in April, or as soon as the weather permits.Remove protection gradually, and not all at one time. All protection should be removed by the last week in April. The soil banked about the plantsshould be removed very carefully. The Roses are now ready to prune, and as soon as pruned should be sprayed with Bordeaux Mixture, or some other good fungicide. Jos. W. Dean,

Formerly As sista n ť i n Floriculture, Penn. State College.

NOTE-So much of the success of Rose grow-ing depends upon proper pruning that we shall ask

Mr. Dean to give us an illustrated article on proper pruning for a winter number of the Magazine.—EDITOR.

THE DEATH OF SUMMER

Summer laughed upon the hills— Autumn came a-tripping; Summer danced beside the rills, Stepping to their fluted trills, Life's rich vintage sipping. Summer showered roses red,

Earth her soul a-stripping— Perished they 'neath Autumn's tread; Summer grieved and now is dead— Autumn came a-tripping!
Beulah Vick Bickley, Iowa,

SHE KNOWS HER PRIM.

ROSES

I have cultivated Primroses for twenty years the Chinese, Primula Obconica, and the Hardy ones; grew them all from seed. Of course, it takes two years to have them at their best. One may get a few blooms the first winter, but the second and third winters they surpass every other plant in continuous blooming. I grow both the Chinese and Obblooming. I grow both the Chinese and Obfive inches deep. I like them best this way.

as one seems to hold the other up. I have often cut a good bouquet from the Obconica in the cold winter. from only one of these boxes. and scarcely missed them.

I grew my first Baby Primroses last summer; put them in boxes also. But they grew so sten-der in my sunless windows. that, after giv-ing to all my friends, I pot-ted three or four in fourinch pots, and placed them in an east bedroom window with ferns. where they got

only the morning sun and were cool. only the morning sun and were cost, the flower stalks grew over a foot high, with Then whorl on whorl of dainty lilac bloom. They were the only really fragrant Primroses I had, and one could detect their perfume on enter-ing the house. They bloomed there for months, and now I am trying to nurse one through the summer for next winter, but do not know whether I will be successful. They seem to have fulfilled their mission with their first flowering.

The Obconicas are different. One can keep them for several years, and they will bloom constantly. All they ask is north or east light—no sun to speak of. One can keep the Chinese Primrose several years also, though the main stem gets so long and unwieldly, in spite of deep planting, that it is hard to keep them in good form.

The tiny Primrose plants from the seed-box need transplanting into fresh soil several times through the summer, and finally into the long box, or four-inch pots, in which they are to remain during the winter.

Mrs. Guy Thomas, Minnesota.

FLORAGRAMS.

Heather, as soon as I read your success in raising Incarvillea from seed, I hunted all the Catalogues, of which I have many, and could find them catalogued in only one; they were expensive, but the order was sent out that day. I only hope to raise as many plants as you did.

TO GET RID OF MOLES

Open the mound and pour in kerosene liberally, adding a small amount of table salt and recover. The fumes of the oil penetrate his home and force Mr. Mole away.

Mrs. Ida Kerr, Kansas.

WINTER KILLING OF SHRUBS CAUSED BY LACK OF MOISTURE

"The winter killing of Shrubs and Perennials which frequently occurs in Colorado, is in most cases due to lack of moisture in the



Perennials of all kinds should be covered with a layer of leaves. Instead of burning the

leaves, as is a common practice, they should be placed in the garden among the shrubs and Perennial plants. This will afford a protection for the grown plants as well as adding vegetable



CORRESPONDENCE

Many thanks for the pretty picture of Chrysanthemums. How I would like to raise some like those. I have a double yellow one with blossoms the size of a half dollar in bloom now, in the house, and five Japanese plants growing, but not large enough yet to blossom. The bulbs are all growing nicely and I am looking eagerly for buds to appear. I have all five kitchen windows full of plants—an Orange tree in fruit, a Lemon tree, ten kinds of Geraniums, several kinds of Cactus, a Fern, a Sansevieria, a Cyclamen, started from seed, also Baby Roses, Flowering Maple, double Petunia and Agapanthus from seed, and white and colored Freesias, Oxalis, Camassia, Hyacinths, Narcissus and Babianas from bulbs, also two Amaryllis and a Century plant. We have three windows, side by side, with a shelf along the middle as well as on the sills, facing southeast, in which I raise the sun-loving plants. I love to see them grow from seed to blossom, which I think proves a love for plants and not mere liking.

Jessie C. Page, Maine.

Answer to Query, as to Decora-tions for Cemetery, in March Number.

One lot in our home cemetery is entirely covered with Lily of the Valley, a sight of marvelous beauty, especially when in bloom. Another lot is thickly dotted with long-stemmed Daisies, and still another is covered with cemetery Roses; a dwarf Rose, not more than a foot high, that gets semi-double blossoms of dark, velvety red. Some have a Pæony planted at the head of each grave; some have clumps of Clove Pinks. Another plant that would be fine is the Pearl Achillea (Ptarmica), as it grows rapidly and the flowers stay white and pretty for months. If the subscriber who wrote the Query will send me her name and address I

will divide my clump of Achillea with her gladly.
If "Heather" will send me her name and address have two silvery leaved plants (Dusty Miller and Sage Pink) that I would like to send

to her to put in that interesting flower bed she told about in the March number.

Bell Heather: Clip the right wing of each one of those Leghorns and they will no longer sail haughtily over your fence. And if there is no place where they can "crawl through" they will run back and forth craning their necks and locking in at your choice pages till they and looking in at your choice posies till they become discouraged and go to scratching on their own side of the fence. With one wing clipped they cannot balance themselves to fly. They will need to be clipped several times during the contract of the cont ing the season, but the comfort of not having them in everything will well repay you for the time it will take. Some say to clip the tail feathers, too, but usually clipping a wing is sufficient. Mrs. Gladys E. Kryder, Illinois

(Continued from page 252)

I ever could those from a nursery or seed and plant firm. Visions come with them of places I never shall see, only in imagination, and thro the pen pictures sent with them.

Visions come, too, of their beauty in years to come, fulfilling my dreams and plans, and like the beautiful wish, expressed by dear Edith Porter Kimball I, too, hope to be permitted to love and care for them till the evening of a worthy old age is upon me. Then I can "Cross the Bar" with the knowledge that I have left behind a more beautiful monument than could be raised of marble or costliest Pollyanna. stone.

(Continued from page 247)

pond with that good man, just to see if he does. not find that of all the work he does in his garden (and he does much of it himself) his Holland Bulbs do not give him the greatest amount of satisfaction from the amount of effort expended. They are so very simply cared for that the children should be permitted to engage their interest as the pleasing planting operation is performed.

J. R. Eddy.

RECIPE FOR GRAY HAIR.

To half pint of water add I oz. Bay Rum, a small box of Barbo Compound, and 1 oz. of glycerine. Any druggist can put this up or you can mix it at home at very little cost. Apply to the hair twice a week until the desired shade is obtained. It will gradually darken streaked, faded or gray hair and make it soft and glossy. It will not color the scalp, is not sticky or greasy and does not rub off.



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OAKLAND CARDENS, Box, F. Walled Lake, Mich

FLORAL FRIENDS' CORNER

Dear Floral Sisters:

I wish to tell you how I grow my Daffodils, which I have in large quantities. I have Paper-White Narcissus and Jonquils, Emperor and Empress. They will not bloom in profusion if they are crowded. The third or fourth year, when the leaves become dry and brown. the bulbs are rine, and I dig them up and place them in the sun until they look silvery, and then put them in a dry place to rest until the latter part of September. The larger bulbs are then sorted out and placed six inches apart in a trench five inches deep. After the bulbs are covered the soil should be carefully tramped down with the feet, and, as mine are of ample size, the task is quickly and neatly done.

The small bulbs are then similarly disposed of, only they should be placed three inches apart, in a three inch trench, where they will reach blooming size the second year.

reach blooming size the second year.

Leaves form an ideal protection during the winter months. Weeds, like the poor, we have always with us, and at present the hoe seems mightier than either the pen or sword, and gymnastics with the hoe require much elasticity. But by the end of June most of the weed seeds will have sprouted and then we can "hang up the shovel and the hoe" and enjoy a respite.

Listen, girls! I have a secret to disclose, but "tell it not in Gath." I am expecting an invitation from La Marinosa to accompany

invitation from La Mariposa to accompany him to a moonlight dance of the Daffodils. Don't be envious Irish Rose, for Seaweed, the Sailor, is doubtless a terpsichorean, and you and Clematis will have a chance. Poppy.

Here is another far Western Sister who would like a seat at the floral tea party. My tea unsweetened, please, and thanks for a piece of cake. I have flowers of many kinds, but of late my attention has turned to monthly Roses. I root cuttings taken off in October. I dig a hole a foot and a half square, take out some extra dirt in the center and put in a double handful of sand, place the end of the cutting in the sand, fill in the soil, and turn a fruit jar over the cutting. Then I let it remain until May, banking up the jar half way to the top, in late fall. I set my Roses five feet apart. Last fall I put out thirty, and have raised some large bushes in this way. June Roses can be rooted in the same way. Now I will bid you all adieu, as a

MONTHLY ROSE, Arkansas.

14

SOLVE THIS PUZZLE. WIN FINE PRIZE The figures in the squares represent corresponding letters in the alphabet. Figure 1 is A, 2 is B, 3 is C, and so on. The ten figures spell three words. Send the three words on a slip of paper with your name and address quick if you given away mark Autos.

want to win. I have given away many Autos and scores of other prizes. My plan is so simple it is easy to win prizes and cash rewards.



Thousands of Dollars in Other Grand Prizes and Cash Rewards

Besides the New Ford Car I am going to give away Superb Cabinet Phonograph, Bicycles, Gold Watches, Kodaks, Traveling Bag, Chest of Silverware, Dinner Set and Cash Rewards. No experience is required. You don't put up a penny or do any hard work. Just an opportunity to realize your ambition to have an Automobile all your own and a chance to get it in the easiest way imaginable. Don't let anyone in your neighborhood beat you to it. The quicker you act, the bigger your winnings. Send me your answer to the puzzle with your name and address, without delay. DUANE W. GAYLORD, 537 S. Dearborn St., Dept. 76 CHICAGO, ILL.

PRIMULAS IN SHADY WINDOWS

Who, that has ever grown any one of the many charming varieties of the Primrose family, would ever think her collection of winter blooming plants complete without one or more varieties. So many good qualities it possesses. It grows readily, is handsome in leaf, and its charming flowers of various colors are borne profusely and continually for months at a time. All insect pests let it severely alone and it grows readily in a north window, needing no direct sunshine.

I have in mind a friend who lives in a house which has no windows facing the south, and a long piazza shades the eastern windows, so that very little sunlight reaches plants placed in them. The obliging Primrose has come to her rescue in fine form. Last fall she sent for a collection of Primroses, six or more in number, which she potted up separately and placed in a window where they received light but little, if any, sunlight. Tho they were small plants when received, all have grown finely, four are budded or in blossom, one having beautiful cut-leaved foliage that makes it an ornament even were there no flowers.

Last winter I had a very fine plant of Primula Obconica, loaded with flowers until late.



PRIMULA OBCONICA

in spring, so I wished this year to repeat the experience. I had read that Obconica was especially easy to grow from seed, so sent for a packet of the mixed colors, from which I raised three fine plants, two of which are now in bloom, the third budded. One I placed in a four-inch pot, and this one has two large clusters of deep lavender pink flowers. The other two, placed in a large, shallow pot of very rich soil, have grown very much larger and have a very thrifty leaf growth and have come into blooming more slowly perhaps because, like a Geranium, they bloom best when pot bound.

Raising one's plants from seed is very interesting, and at the same time one may learn much about their likes and dislikes, and successful culture.

Evelyn W. Brooker, New York.



Send for this rich looking gold filled combination Watch-Bracelet today. You will find it to be a \$10.00 value. Has adjusted 'Jewel movement, the case being gold-filled and war ranted to wear 10 years. It is a stem-wind and stem-set model, and it looks like a very expensive watch. The picture shows you what a handsome model it is and the gold dial adds to its attractiveness. The bracelet is flexible and will fit any wrist, so you need not hesitate to order on account of size. It is sent direct to you, as pictured, in a velvet and silk-lined box. Each watch is examined before leaving the factory and you will find them perfect timepieces.

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Dear Floral Friends:

You seem so sociable and cozy around the tea table. I just slipped in to chat awhile and incidentally beg to be admitted to your cheery Corner. How many use the water in which you washed fresh meat and chicken, on your

house plants? It is just great as a fertilizer, and the plants respond so quickly after a nice warm spray with it in winter. I love flowers and dearly love to work among them. If I gain admittance, will come again with more little hints.



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HOLLYHOCKS AS I KNOW

THEM

August is the time I like best to start them. or early in September, as soon as the seed is ripe, so that they get to be good size before the cold weather comes, able to stand the hard winter freezes. Planting in late summer, also insures a good crop of flowers for next summer. Do not bury the seed. I believe nine-tenths of the flower seed planted by ama-



HOLLYHOCK

teurs is planted too deeply and never sees the light of day again. Remember that most seeds should not be planted any deeper than four times the thickness of the seed itself.

I choose the single and semi-double ones as being the more artistic, and the new, ever-blooming variety gives a longer flowering pe-riod. Mine were ten feet high, the flowers commencing to bloom at the bottom of the stalk, traveled all the way to the tip and back again. Then I cut the stalks off at the upper leaves, or about two feet from the ground, where they branched out and formed bushes and commenced blooming all over again. I like the double ones, too, and have some choice double black ones, but the single, scalloped and the semi-double, with tassel of self or contrasting color, are to me more desirable. I have them in several shades of red and pink,



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besides white, yellowish cream, salmon, peach.

mulberry, flesh and almost black.
Hollyhocks show to best advantage against a dark background, preferably tall shrubbery, or a dark green building, but mine are beautiful against a white house. They will grow in part shade or even where they get only the morning sun, but do best for me on the south side of the house in full sun. Mine self-sow and get no care whatever, even the soil is not the best, as it was thrown out of the basement when we excavated, five years ago, and is a mixture of sand and clay, without any addi-tion of fertilizer, and not even much water in this unusually dry spring and summer. Being a Hardy Biennial they are at their best on alternate years when grown in the same place and left to their own devices.

Hollyhock diseases? That is a subject I will have to leave for some one else as I am writing of them only as I know them, and mine have never been troubled with pests or

diseases of any kind.

I have about one hundred and fifty different kinds of Perennials, and of all these I believe the Hollyhocks give the best show for the least outlay of time and money. Many a bouquet of them I have sold this summer, and still had so many left I did not miss them, and harvested three or four pounds of seed.

Jean Deruley Jensen.

FLORAGRAMS.

Tnanks, Angie, for your kind words; the days we spent together will ever be pleasant memories to me. Harriet, of Elmwood Farm, why not join our Circle, or write to your old friend? Spearmint, you are a nuisance; in our pastures the cows eat you and milk and butter taste of you, but after all a teamade of your leaves and given to a whining, cross baby will soon bring smiles and laughter, so after all you are some good. Fern, I can hardly wait for my Pæonies to bloom; will remember how you cultivate them. Lita, how envious we Northern sisters are of you: no Crinum could stand our severe winter weather, here many hardy plants are frozen dead; it's quite impossible to keep the plants through the winter; we used to. Sunflower, of Pennsylvania, when are you coming over and we will take a hike. What a talker I am; I won't say another word.

Calystegia Vine.

I am sure I told the Sisters some years 'ago never to plant a Calystegia, or Winter Morning Glory vine, for it will prove a nuisance. Years ago I thought it grand, since then it has spread until now I wish I had never planting the spread until now I wish I had never planting. ed it, and I am spending many minutes pulling up the young and tender sprouts, which grow very fast, hoping I can pull up every vine, but I fear I cannot.

A lady who called in a limousene, worth thousands, to view my flowers, said, "I am to have the Ladies' Aid for tea to-morrow, would not those Pæonies look grand on the table?" I said "they certainly would," but they were not on her table. I raised those Pæonies. I will enjoy their beauty. If this lady wanted Pæonies for her table, let her raise them. Mine are for my own eyes, not even for sale, but gladly will I send the sick or old a large boquet of them. But those who spend their time joy-riding will not get any of my flowers by flat-tery. If I have a surplus I will sell, but I have learned so much. I believe I hear you say Ima is stingy.

FEW UNCOMMON PEREN-NIALS

1 enjoy reading about Perennials and so thought I would tell magazine readers about a few I have in my collection that are not so generally planted. The choicest plant I have is Campanula Punctata, Marian Gering, a new Perennial Canterbury Bell. It grows three feet tall; the leaves are heart-shaped and

flowers twice as large as C. Punctata, and of a beautiful lavender color. Itis said to be a Hy-brid between C. Punctata and C. Medium; produces no seeds and the flowering season extends over



a long period. Campanula Primulaefolia is a beautiful Biennial. Its leaves are like the Primrose, flowers lilac-blue, in spikes. Campanula Petrae is a pretty little plant, with yellow flowers, that needs lots of care.

Corydalis Lutea (Wall Fumitory) a fernleaved, yellow flowered little beauty, good to plant near walls or in rockeries. *Corydalis Nobilis, a very desirable plant with fern-leaf foliage and large clusters of yellow flowers. Should be planted in sun or shade. Eremurus Himalaicus, a tall, hardy plant,



SAPONARIA OCYMOIDES

of the Lily family, hard to get started, but very beautiful when once established. Plant

in fall and cover with leaves during winter.

** Digitalis Sibirica. A Hardy Perennial
Fox-Glove, that has from thirty to eightysmall
yellow flowers; quite pretty. Digitalis Ambigua is a Perennial, but not as pretty as Sibirica, although it has large, yellow flowers. Crucianella Stylosa, and Saponaria Ocymoides, are two very desirable creepers, easy to grow in any soil.

Fragaria Indica is not so very pretty, but is

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a good creeper in shade, where nothing else will grow.

Aubretia, any variety, is a very good creeper

and will grow in any soil.

Acanthus Mollis is the most beautful foliage plant I have; it is not quite hardy in Vermont,

but can be used as a window plant in winter.
Other extra good Perennials I have are:
Epimedium Pinnatum; Senecio Clivorium;
Salvia Forristamica; Vinca Rosea fl. pl.; Geranium Ibericum; Campanula Lactiflora, Stansfieldii and Garganica; and Wahlenbergia Graminifolia. All these plants, and many others, are growing in my garden, which is a sandy soil. I use lots of wood ashes and other fertilizer in spring, and cover my plants with maple leaves in fall.

Eugene E. Palmer, Vermont *Generally the flowers of Corydalis Nobilis

are white tipped yellow and with purple spot. **Sibirica is a very rarely found variety of Digitalis, so rare that authorities doubt that it is in cultivation at all.

Editor.

FLORAL FRIEND'S CORNER.

Please allow me to say I think Bell Heather's hens are merely searching for mineral matter and not bent on mischief. Hens should not only be well fed, but should have free access to wheat bran, as that contains mineral matter. I can even break hens of eating their eggs by free use of bran and a bit of care in other re-spects I let hens scratch all they want to on a spaded spot before I put in the seed. They will tire of this spot in two or three days. I plant after hens have gone to roost and spade up a new spot. If I see a hen on the planted plot, instead of driving her off, I spade or give food and call her If Miss Bell Heather cannot break her hens of the bad habit, I would suggest that she raise some hens, giving bran freely from babyhood. They like it dry, when plenty of water is always at hand. If given wet, mix meal with it.

L. B. tire of this spot in two or three days. I plant

Dear Floral Friends:

I, too, am one of the Floraland people, my Floraland being in the beautiful Ozark country. We moved in November, and I moved from three to six hundred small plants, just getting their third leaf. But it was only a short distinct the state of t tance. My worst pests, moles and black flies. I will have to give up house plants if I don't find a remedy for the flies. Have read that saltpeter, the size of a hickory nut, dissolved in a quart of boiling water, let cool and water the plants, would kill them. Along with my flowers I have the dearest pets ever, the white Polish Bantams.

I would like some information about wintering Xanthosoma and Colocasias.

Lily of the Valley.

CONCILIATION

Whatever the fates may chance to send,
With loving or rougher touch,
It never can last for long, dear friend,
And it never can matter—much;
"This too shall pass," and time's swift glass
Keeps ever the sand grains going,
And the wind is ill that nobody still
Sails on in the way it's blowing;
So take whatever the fates may send,
Of hemlock, honey or gall,
Knowing that everything must end
With the King's peace over us all, dear friend,
With the King's peace over all.

Sea-we Whatever the fates may chance to send,

Sea-weed

AUTUMN GARDEN

From my window I look out
Into the gray blur of the dusk,
And see, flakelike in the garden,
The rien whiteness of the Nicotianas,
Those ghostly nowers that open
When the last gold drains down the west.
How they start up from the leaves,
Pallid and phosphorescent;
Swaying a little like live things
They seem to shake themselves, and breathe out
Over the dark garden
Their wonderful floating perfume,
That dritts away over the Dahila beds and the
Asters.

And hangs a sweetness there—and wafting too Into to gotten crannles of the heart, Startles a thousand vague remembrances Of things tamiliar ence, and deepty loved, Now blown far down the horizons of the past. Christine Turner Curtis, New York

FLORAL FRIENDS' CORNER

Dear Floral Friends:

All this spring that old tellow, Procrastination, has been skulking in our neighborhood, so I haven't got this letter off to the Magazine as early as I intended. I promised myself,



DOUBLE PETUNIA

months ago, that I would attend that tea party if possible—if I may come. Please let me sit beside Double Purple Petunia, I have something to say to her about those exquisite Begonias and the Parfugium which she loaned me for the winter, and there are other reasons, too. We both drink milk (Jersey milk, if you please), and then we both hail from the land of steady habits and wooden nutmegs, and I have even changed my name so our colors will be in that perfect harmony demanded by Pine Cone and Tassel of the guests at the tea party. I feel that I am almost a perfect stranger to most of you now, but you have no idea how congenial you will all find me when we get acquainted. I don't believe I could "clash" with another flower if I tried to, and when you see me and Double Purple Petunia together, well, I cap almost hear the oh's! and ah's! this minute.

Schizanthus.

Fat Folks Get Thin

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THE COMING OF OCTOBER

Serene October comes to-day, and all
The earth makes ready for her welcoming.
A few pale leaves let go their hold and fall
To deck the pathway for her journeying.
The golden butterflies are all aglow
To form the diadem for her fair head;
The Autumn Salvia is a gallant row
Of flaming torches, tall and wondrous red.
A new, sweet green re-thits September's grass,
A lone crow-sentinel in warning caws,
Because he saw the Queen's messenger pass,
And all the pists robing lighting areas.

And all the rusty robins list'ning, pause.

To-day October comes, and on my heart
Falls once again the olden, golden glow—
A warmth that makes my eyes with tear drops smart, Because, my sweet, you always loved it so! June E. Hawthorne

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PARK'S FLORAL MAGAZINE.

CASTOR OIL NOT A SAFEFER-TILIZER FOR FERNS

I used to have a fine flower and vegetable garden, but life in an apartment does not permit of much "farming." so I confine myself to house plants. I would like to hear from others of their success with Ferns and house Lilies.



A HARDY FERN I tried putting Castor oil on my Ferns, as a fertilizer, having been told that it was a success. I could not see that they grew any faster and the oil made the lower branches so very sticky, and they eventually turned brown. When I cut off the brown leaves I found they had all been reached by the oil. I should think any thing that hurt the foliage would also injure

Amaryllis Blooms Twice Every Year

I have an old Amaryllis, orange color, that has bloomed twice a year for some time, in August and then again in February. Last summer a friend advised me to lay it on its side and withhold water through July and August and then it would bloom about August and then it would bloom about Thanksgiving and again about Easter, both more desirable times. I did so, and was disappointed to get no bloom at all in the fall, and now, in February, it is preparing to bloom as usual. Two years agothis same Amaryllis went to seed. I allowed it to ripen and planted the seed, from which I have thirty-six seedlings. Will these bloom when three years add?

Blooming Age of Callas
I find that the stalks of my Calla Lily leaves are much less brittle when the bulb is set a little below the surface of the soil. How old do Calla Lily offsets need to be before they bloom?

I agree with the self-styled "Old Maid" of Maine, in the "Corner," that Cacti collecting is a great pleasure. But I have such difficulty to find certain varieties. My oldest specimen is two years old this spring, and I have only been able to secure seven varieties so far. No two people have the same names for the same Cactus.

Mrs. Mildred Fisher, Kansas.

FITS TREATED FREE.

Any reader who will write for it will receive a big bottle of Dr. Grant's scientific Fit and Epilepsy treatment absolutely free without obligation. It stops fits and produces amazing results. Simply send your name, age and description of case to Dr. F. E. Grant Co. Dept. 393, Kansas City, Mo. and the big free treatment will be mailed, postpaid and under plain wrapper. Advertisement.

EVERBLOOMING OXALIS

I have a pot of everblooming Oxalis. The color is pink and there is scarcely a week dur-The ing the year that it does not show some bloom. Is there not some Sister who can tell us of the same variety in white? I know there is such a plant, as I grew it years ago, but lost it in moving. I would gladly exchange a start of the pink for a root of the white.

Mrs. Bly, Arizona.

This advt. is different. Read it! Pau Noti

> House-Dress delivered to your home, postpaid, on your simple request. Pay the postman NOTHING! Ten days after its delivery, if you are convinced you have a garment such as you couldn't buy for less than \$2.50 in any retail store in America, remit

Otherwise, return it at once. Our victo-rious plan of factors shipments makes this offer possible. This model is our newest creation in sash-back house-dresses. Made nouse-dresses. Made of standard quality percale, in the new blue-and-white block effect. The V-shape neck is neatly finish-ed in a fine quality of embroidery. Double bands of white Indian Double

head form a belt at the waist-line. This trimming is also used on the top of the pocket and on the sleeves. Buttons visi-bly in the back. This offer is for married women only. But one to each customer. Sign below, cut out this advertise-ment (this is important) and mail it to

QUAKER VALLEY MFG. COMPANY Garment Dept., 609-10 Aurora, Illinois

I accept the above offer.

Address

Your husband's FIRST name.....

CIDER MILLS



wind falls into money

You can pay for your cider mill in a week by renting it to neighbors

Big profits in Vinegar

Money back Guarantee

Household size \$25.00 Mail orders filled promptly Packed in

Power Pulley \$5.00 extra Circular free



Prices on KEGS

plain boxes

5 gal. - \$4 10 gal. \$5

25 gal. 50 gal. - \$12

Order NOW before it's too late

Standard Metal Works 6 Beach St. Boston, Mass. Dept. 12



PREMO FRFFI CAMERA

Size 00 takes satisfactory pic-Size 00 takes satisfactory pic-tures of any object. Convenient to carry. Sell 30 cards superior snap fasteners at 10c. Return \$3.00 and we will send camera. O., Dept. P. Salem, Mass.

SECCO SALES CO.,



Pay for AUTOMOBILE ON THE INSTALLMENT PLAN

All cars overhauled & repainted, Inclose 10c for special Bargain Bulletin and explanation.

EUREKA AUTO CO., Rebuilders, Beavertown, Pa.

WHAT I DO WITH IRIS, COL-UMBINE AND ASTERS

I was glad some one wrote about Iris, as I think so many do not know the great variety of this beautiful and easily grown flower, or of the early dwarf varieties that bloom from the time the old low-growing purple sort comes into flower almost until the late, tall ones begin. There are many colors and sizes, from four to fourteen inches in height. I think it desirable to get plants of the earlier think it desirable to get plenty of the earlier blooming plants. I was pleased to have an opportunity to procure a special collection offered to attract trade, of twenty varieties or colors. If one watches the advertising in the mail order publications, spring and fall, she will see many things of genuine value to those with quite a limited amount of money to spend



LONG-SPURRED AQUILEGIA, OR COLUMBINE for flowers. I buy a few packets of flower seeds each season and then save the seeds from them for replanting. I especially like Columbine, and have had great success with it, in sun as well as in shade. I have twenty distinct colors or shapes and still more that differently a very little. I was fortunate to get a start of all colors of the large, long-spurred sorts, the original seed of which came from

EVERYBODYS POULTRY MAGAZ

NOTE THESE WRITERS-H. P. Schwab, Editor; Chas.D. Cleveland, D. E Hale, H. H. Collier and Prof. H. R. Lowis. Associate Editors.

AMERICA'S MOST POPULAR POULTRY PUBLICATION



and growing in popular favor with each issue. Secure your first number and you will pronounce Everybodys the poultry journal of them all—a single copy worth a year's subscription price.

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through its corps of writers, whose articles **ERYBODYS** are copyrighted and appear in no other journal gives you this information in a most concrete form. These editors of Everybodys are practical poultrymen—every one of them making a business

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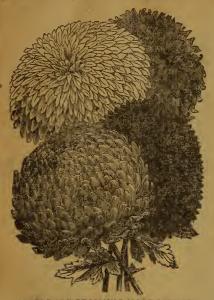
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On request we will send you our new and complete catalogue of latest books of our own publication, and the best of other publishers. NOTE:—Stamps accepted. Money Order preferred or Currency by registered letter. Subscribe today. You will never regret it.

Scotland. The gentleman that brought it over has traveled in many countries and he said they had the most beautiful Columbine in Scotland he ever saw. I have only a back door yard garden on a city lot, but I have more varieties of Perennials, Bulbs and Annuals than any one would believe could be



ASTERS ARE BECOMING MORE PERFECT EACH YEAR

raised in such a small space. I do all the garden work myself and delight in it every moment. When my plants become too numerous I sell some, in the spring, and many people that would not send off for them will come to me.

I find Asters a very popular and easy plant to raise and sell. I thought some one else might be encouraged to sell to his neighbors, too. Many thought I ought to go into the business, as I have such success, but that would be too strenuous, as I only do what is good for me.

Mrs. H. E. Iliff, Kansas.

Dear Friends of the Floral Corner:

I would like to come in with you. I don't care for the tea, but I enjoy the party. I want to tell you how much I enjoy your letters; it is like listening to old friends. I love the plants so much. I have taken this little Floral Magazine about twenty years and it gets betated the time of the state of t ter all the time. I like that idea to plant something in memory of Edith Porter Kimball. I had planted some Japanese Rose seeds on the first day of April, the next day I got the paper and read what the Sister said, and I said they shall be in memory of her if they grow. My trouble is, this spring, the Couch grass has come up in my flower garden so bad If fear I will have to abandon it, and I hardly know what to do, for I have lots of flowers, and if I owned the farm I would pick out the nicest spot I could find and plant lots of seeds. But as it is, I will have to be content to give up my flower garden to the Couch grass and raise flowers on a smaller scale. I would like to show you Sisters my Calla Lily; it looks very stately just now. Calla Lily.

heumatism

Remarkable Home Treatment Given by One Who Had It

In the year of 1893 I was attacked by Muscular and Sub-Acute Rheumatism. I suffered as only those who are thus afflicted know for over three years. I tried remedy after remedy, but such relief as I obtained was only temporary. Finally, I found a treatment that cured me completely and such a pitful condition has never returned. I have given it to a number who were terribly afficied, even bedridden, some of them seventy to eighty years old, and the results were the same as in my own case.



"I Had Sharp Pains Like Lightning Flashes Shooting Through My Jointe".

Shooting Through My Joints".

I want every sufferer from any form of muscular and sub-acute (swelling at the joints) rheumatism, to try the great value of my improved "Home Treatment" for its remarkable healing power. Don't send a cent;simply mail your name and address and I will send it free to try. After you have used it, and it has proven itself to be that long-looked for means of getting rid of such forms of rheumatism, you may send the price of it, One Dollar, but understand I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer, when relief is thus offered you free. Don't delay. Write today.

Mark H. Jackson, 67H Durston Bldg., Syracuse, N. Y.

Mr. Jackson is responsible. Above statement true.

atest Model with Electric Starter and Lights

Send answer Ford Willson, Mgr., 141 W. Ohlo St., De





ACCORDION FREE

Musical instrument that you can derive a great deal of pleasure from. You will be proud to have this accordion. Just write for 25 peaks Post Cards to zell for 10 cts. We trust you. Jones Mfg. Co., Cept. 315, Attlebero, Mass.

PILES CURED, OR NO PAY. 82 if cured. Rem-kuro REMEDY COMPANY, Dept. 28, Kansas City, Mo.

PICK THEM OUT

31 Plants, \$2.00: 15 Plants, \$1.00: 7 Plants, 50cts: 3 Plants, 25 cents. Postpaid



I offer a splendid collection of Choice Plants, Shrubs and Trees this month. Take your choice; they are fine well-rooted, healthy, growing plants, ready to be potted for the house, or set out in the garden, according to your own selection.

I Guarantee safe delivery. This list will be increased or decreased, and changed, according to the season. I pack in dampened moss most carefully and in every case pay the postage. If you wish me to help in the selection just tell me where you want to grow them, I will gladly pick them out for vou.

I offer the following Splendid Premiums with every order amounting to 50 cts. I will include free, two years old, Magnificent, Hardy Climbing Rose. My selection as to

With every order amounting to \$1. I will include FREE Two Hardy Climbing Roses. Field grown Plants 2 years old, and one plant of the new, large-flowering Hemor-callis Aurantica Major.

Window Plants

Achyranthus, Besteri Mo-siaca, Light green and dark red variegated foliage

liage
Beardii, Broad pointed
leaf of purple-crimson
Emersonii, Purple red
Gibsonii, Pointed green
leaf with yellow marks
Lindenii, dark purple,
narrow pointed leaves
McNalley, Round, broad
green striped yellow
Agathæa Monstrosa Blue
Alternanthera. Seiboldii. Alternanthera, Seiboldii,

yellow
Jewell, Rich carmine
Versicolor, chocolate,
crimson and green

Amomum Cardamomum
Handsome, deliciously-scented foliage plant of easy culture

plant of easy culture Asparagus Sprengeri Plumosus Nanus Begonia Semperflorens Fuchsioldes Bryophyllom Calycinum

Campylobotrys Regla Cestrum Parquii Coleus Variety

Crassula Cordata Cyperus Alternanfolius Daisy, Marguerite, Single white

Eranthemum Pulchellum Eupatorium Serrulatum Riparium Ficus Repens.

creeper, attaches to and covers walls in the South Gerantum; Zonale Buchner, White

Jean Vauid Pink Ricard Bright Red S. A. Nutt Dark Red Geranium, Scented-leav'd Habrothamnus Elegans Impatiens, in variety Ivy, Irish or Parlor.

Note.Grows in deep shade and is a good vine to festoon a room, or to cover a wall that is al-ways hidden from the sun, Of rapid growth. Jasmine Beesianum

Revolutum Justicia Sanguinea Lantana, in variety Libonia Penrhosiensis

Moon Vine, Blue
Muehlenbeckia Repens.
Note. Exquisite little vine
for a pot trellis, easily grown and exceeding ly graceful. Also fine for bracket pot, or basket

Pilea, Artillery Plant Primula Malacoides Lilac Malacoides White Sanseviera Zeylanica Saxifraga Sarmentosa Solanum Grandifiorum

Solantin Grandinorum Strobilanthes Anisophylus Dyerianus, Metallic red Tradescantia, Multicolor Green and white

Vinca Variegata

Hardy Plants

Ægopodium Podagaria. Note. Fine, dwarf edging plant, perfectly hardy with graceful, deens foliage, light green with a distinct white border. Easily grown Artimesia, Oldman Aster Hardy, Pink Blue Bellis Daisy Red

White Bupthalmum Cordifolium Chrysanthemum Mixed Fragaria Indica Funkia, Fortunii Gypsophila Paniculata

Hibiscus, Crimson Eye Note. This bears immense showy flowers in huge clusters, Grows 6 to 8 feet high, blooms free

ly in autumn.

Hemerocallis

Aurantica Major
Flava

Iris Liberty Mixed
Pseuda Acorus
Lamium Maculatum pink
Linaria Delmatica Linum Perene, Mixed Matricaria Capensis Monarda Didyma Œnothera, Lamarckiana

Youngii Peas, Perennial Mixed Pinks, hardy mixed White

Pokeberry, Phytolacca Polygonum cuspidatum Poppy, Royal scarlet Primula officinalis, yellow Rhubarb Rudbeckia Newmanii

Rudbeckia Purpurea Sage, Broad-leaved Shasta Daisy Alaska White

Star of Bethlehem Sweet Rocket, Tall. White

Tall, Purple Sweet William Mixed Tansy Tradescantia Virginica Tricyrtus Hirta, Toad Lily Veronica Spicata Blue

Shrubs and Trees

Amorpha Fruticosa Bignonia Radicans Boxwood Deutzia, Lemoine Euonymus Americana Variegated

Forsythia Viridissima Glycine Frutes, Wisteria Hydrangea

ydrangea
Arborescens Grandiflora
Note; This is the splendid Shrub advertised
as Hills of Snow, the
heads are globular and
of large size.

Hydrangea Paniculata Ivy, English, Green
Abbotsford variegated
Lilac, white, also purple
Mock Orange Sweet Scent-

Pricel Berry, evergreen Rose Crimson Rambler

Lady Gay Double White Snow Drop Hiawatha SnowBall,Old Fashioned

Spirea, Callosa alba

VanHoutte Reevesii, double white Stiphanadra Flexuosa Willow, For Baskets Weeping Yucca Filamentosa

PRIMROSE COLLECTION FOR WINTER BLOOMING

Fine, Big Healthy Plants For The Window 25 cts.

This collection will include Chinese Primula, Kewensis, Baby, Obconica, Etc. My selection as to kinds and colors. The collection of 5 Plants 25 cents. Order at once.

SCOTT'S FAMOUS COLLECTION OF WINTER **BLOOMING PLANTS**

The following Collection is made up especially for those that have a small amoun of money to spend for flowers. They are well rooted, healthy.

1 Geranium, Double Pink, or White.
1 Eranthemum Pulchellum, Blue
1 Eupatorium Serrulatum

1 Primula Malacoides, Lilac
1 Crassula Cordaia, Pink
1 Pilea Musclosa

With each collection I will include one extra plant, my selection, free, making 7 plants for 25 cts postpaid.

SCOTT'S RAINBOW FREESIAS

These beautiful novelties will rapidly win favor on account of their beautiful and unique colorings and shadings, which include Pink, Old Rose, Blue, Lavender, Red, Orange, Violet, in fact all the colors of the Rainbow. They are free-blooming, each principal Spike usually carrying 7 to 9 large, fragrant flowers, while the side spikes, of which each bulb produces several, usually bear 5 to 6 flowers. They are very fragrant and of easy culture. Six bulbs in a four inch pot will give a grand display of bloom that will be odd and interesting. Order at once.

6 Bulbs Postpaid 50 cts; 12 Bulbs Postpaid \$1. 100 Bulbs Postpaid \$7.

SCOTT'S EVERBLOOMING, MAMMOTH FLOWERING OXALIS BULBS

Unlike most winter flowering bulbs these Oxalis may be potted, and will start growth at once, without being set away in a dark room or closet to form roots. Set six bulbs in a six inch pot about one inch deep and a few inches apart, cover with any good soil, set in a warm, sunny window, keep watered and the plants will come into bloom in from 3 to 4 weeks, covered with large, richly colored blossoms over one inch in diameter. They will continue to blossom freely through the winter months until May, when they should be dried off and started again the following Fall.

I know of no other bulb that will give so much for so

little money invested.

I offer them in the following colors, Pink, Lavender, White, Red, Yellow and Mixed.

6 Bulbs 25 cents. 12 Bulbs 50 cents. 25 Bulbs \$1.00. 100 Bulbs \$3.00.

All Postpaid. Order at once.



SCOTT'S MAMMOTH FLOWERING OXALIS

GROVER C. SCOTT.

Lapark, Penna

TREATMENT sent you on Free Trisi.

If it cures, send \$1.00; if not, it's
FREE. Give express office. Write for
your treatment today. W. K. Sterline. 231 Ohio Ave., Sidney. Onlo

GAS IN STOMACH AND BOWELS

Anyone suffering with Gas will receive good size package of BAALMANN'S GAS TABLETS for 2.6. Acts like magic; is harmless. Write today to P.Baalmann, Chemist, 72 Second St. San Francisco.

STOP LEG TROUBLES.

A new illustrated book sent free to readers by the successful specialist, Dr. H. J. Whittier, Suite 269, 421 East 11th St., Kansas Gity Mo., tells how to be rid of leg sores and Varicose Ulcers without pain or knife by using his unique discovery, result of 32 years specializing. Write for your free copy today.

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Entirely New Book comprehensive planation of cancer and its successful treat-

BOOK ment without the kafts ever published. The Book is FREE. Send for a copy today and Learn the Truth about cancer. B. A. ADHNSON, M. D., Suite 441, 1824 Main St., Kansas Bity, Ma.

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A BOON TO WOMANKIND Made from the purest, softest rubber. Six cups or faces render misplacement absolutely impossible. Endorsed by the absolutely impossible. Enclosed by impossible implications of the medical profession. Send us \$2.50 and we will mail you one postpaid in plain package. Money back if not entirely satisfactory. Write for descriptive circular. It's FREE.

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PROSTATE GLAND

It is called PRO-GLANDIN. Thousands everywhere using it when all else fails. Simple-Quick-Sate, for men, women, young orold no matter how long suffering



If you want to "forget you have a Bladder or Pro-state" and enjoy unbroken rest all night, with ease, comfort and contentment from now on, all the rest of your days, then use this new remedy on Free Trial.

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Also "New Science" Booklet

To introduce we will give away 100,000 Packages sent FREE, postpaid anywhere. Contains Trial supply of PRO-GLANDIN, and "New Science" Leaflet telling how to treat yourself. Every Bladder, Prostate, or Kidney sufferer should read it. Send no money just your address, and get all by return mail. Write today W. P. WORTH, 74 Cortlandt St., New York

QUESTIONS AND ANSWERS

O. What can I do for my Iris that is rotting off at the roots?

Q. How can I save my Snapdragons from wilting and dying soon after they begin to bloom?—Mrs.
——, Pennsylvania.

Answer. Ordinarily we would say your Tris is too crowded and that it should be dug, divided and replanted. But we advise careful examination of a few roots for insect trouble. Iris needs moisture, but should not be where the water lies all the time.

Rust is affecting your Antirrhinum. To spray after they are in bloom will not often save them. To guard against rust, begin when the plants are well started outdoors and continue to spray every two weeks with Bordeaux Mixture until well in bloom.—EDITOR.

Q. Please tell us how to distinguish between Daffodils, Narcissus and Jonquils. The same bulbs have been bought of different firms by a number of us, and are unlike, and we are having considerable discussion as to which of us has the correct names. -Mrs. C. L. Wilson, Kansas.

A. The answer to this inquiry occupies quite a little space, and I will ask you to please read what is written on page 248. It is necessarily somewhat brief, but I hope will prove helpful.—EDITOR.

Primrose Drying Up-Begonia Does Not Thrive

Q. Will you please tell me why my Primrose is drying up? The leaves seem to diminish and dry up. Q. I also have a Begonia that will not grow since transplanting, and I do not know the cause. A reply through the columns of your little Magazine would be appreciated.—L. M. M., Kentucky.

Ans. Primroses must be both moist and shady. Your plant probably is bothered by Green Fly, so sprinkle it thoroughly with tobacco dust.

If you broke the ball of earth about the roots when you transplanted your Begonia, give it time to recover. Keep in shade and moist, but not too wet. Once a week for a few times water with manure water. -EDITOR.

When to Cut Paeonies: Cultivation of Dahlias

Q. Would like to know, through Floral Magazine, something about the culture of Pæonies. I have been told to cut tops off after blooming. this advisable?

Also tell me aboul Dalilias. I have heard not to hoe or cultivate deep close around the plants, as there is danger of cutting off the roots that make the blooms. Would like information.—An Old Subscriber, Kansas.

Answer. Do not cut down Pæonies until tops are thoroughly dead and dry, in late August or September. To cut them earlier will eventually destroy the roots.

After the Dahlia tubers begin to form you must be careful in cultivating not to cut off the runners or you reduce your crop. They are much like potatoes, and are better left alone after the bulbs are advanced in development.-EDITOR.

Paeony Blooms Destroyed by a Gray Bug; Honeysuckle by a Brilliant One

Q. My Pæony blossoms are being destroyed by a gray, hard-shelled bug. Is there anything to do?
Q. There is also a long, brilliant-hued bug eating the leaves of my Honeysuckle bushes.

Ans.-When asking questions please try to be more explicit, because a bug that plays havoc by sucking can be destroyed only by a contact poison, like tobacco—Black Leaf 40; while a chewing insect is destroyed by spraying with trsenate of lead. If the trouble is apparently at the roots, in the absence of exact information, it is a good rule to water well with to bacco water. Watch the bugs on your plants, discover which way they eat, and follow our directions.-EDITOR.

Trouble With Lilium Auratum

Q. I bought Lilium Auratum, or Gold Banded ly, four or five years ago. The first three years hey multiplied fast and bloomed beautifully, but he last two years there are less of them, and part of stems have no bloom. Can some one tell me what

Phlox Mildewed

Q. My Perennial Phlox foliage has something the mildew, and all the leaves finally turn yellow, hen brown, and drop off. They look so unsightly would like a remedy.

Amaryllis Johnsonii Does Not Bloom

Q. Can some Floral Sister tell me how to treat a common Amaryllis to make it bloom? When should it bloom? Should they be dried off?

Diseased Honeysuckle

Q. My climbing Honeysuckle, a vine of 12 or 15 feet, with white and buff flowers, seems to be diseased this spring. Some of the branches are continually wilting and dying. Can some one tell me what to

Mrs. Charles W. Radcliffe, West Virginia.

Answer. I think, maybe, your Lilium Auratum are too crowded, and suggest you dig, separate and replant them among Pæonies and shrubbery where the lower portion of the plants will have some shade. An Auratum

should produce from six to two dozen flowers.

Spray your Perennial Phlox with Bordeaux
mixture early in the spring and continue once
every two weeks until September. The trou

ble is undoubtedly mildew.

Instructions for blooming an Amaryllis are frequently printed in the Magazine. You will find one plan in this month's issue, on page

Next spring cut your Honeysuckle well down to the ground and let new growth start.

FLOWERS FOR DRY CLI-MATE.

Enrich the ground well with hen manure and plow, or spade deep, and keep hoed and the ground loose around the plants, and the follow-ing plants do fine: Hyacinth, Narcissus, Iris, Cannas and Dahlias; also Gladiolus and most of the Hardy flowers.

To have nice Canna flowers all the time, break off the faded flowers each morning, and when all are gone on the bunch break off the top of the stalk and you will always have flowers.

OCTOBER

Always in October Asters flame in gold,
And the crooming cricket waxes over-bold;
Then it is the orchids smile in saffron sleep,
And the sky-blue Gentian rises up to peep,
All this in October—month of opals, too,
Ushering in the darker days—November's win'try hue

Golden-Rod and Rock-Rose, with Gerardia deep,
Join in with the meadow flowers for year-end sleep.
Month of gorgeous opals—month of summer's end;
Month that speaks of cold and frost as hard-blown
trees unbend.
Month that hints of sadness, by its mourning breeze;
Month that hears the sorrow's wail through all the

Month that hears the sorrow's wait through all the leafless trees.

Month between the seasons, half-way of the mark—
Gorgeous month of reddened leaves falling in a lark;
Month of rising curtain for the cold to come—
Listen! Jong the leaf-strewn road the insects loudly

A. B. McAttammany, New York.

"Those Terrible Ear

Noises Have Stopped"

"Those terrible Ear Noises have stopped" is what letter after letter is saying. You remember that some time ago Treatments for Head Treatments for Head
Noises were offered Free
to Park's Floral Magazine readers. Many people took advantage of
that offer, saw the Method and put themselves
under its care.

under its care.

Head noises! What a picture of suffering these words bring to mind. But if you have Head Noises you are the one to appreciate the blessed relief in the words "My Head Noises have stopped" and these are the words which the mail brings Specialist Sproule's office.

The joy and gratitude of many people who have used the Sproule Method has been so great that this introductory offer is made again.

4-Day Treatments Free

This means that to show you, right in your own home the many advantages of this Method, you can have a four-day treatment, Free, by just writing for it. Think what it would mean to no longer suffer with these roaring noises—the whistling the escaping steam—the hum of insects—the buzzing—all the weary catalogue of sounds. Perhaps, too, your hearing is beginning to fail, but whether it has or not, you know in your heart of hearts that it may go and the voice of science warns you in unmistekable terms, if you have Head Noises, sooner or later, you may be deaf. Here is your opportunity. Send for one of these Free Treatments and see the Method which has done so much for hundreds of sufferers from Ear troubles. Just drop Specialist Sproule's office a note or a post-card giving your full name and address. This offer and talk is for YOU. Perhaps you have tried other things and become discouraged. Perhaps you are carelessly neglecting your case from day to day thinking it will get well of itself. Make just this small effort. Send for one of these Free Ureatment. If won't cost you a penny. See this new treatment and the method which has rid many, many people of Head Noises.

See this new treatment and the method which has rid many, many people of Head Noises. Write today for Free Head Noises Treatment

EAR SPECIALIST SPROULE

232 Trade Building., Boston, Mass.

Pay When Well

I have an honest, proven remedy for got tre (big neck). It checks the growth at once, reduces the enlargement, stops pain and distress and relieves in a little while. Pay when well. Tellyour friends about this. Write me atonce. DR. ROCK.
Dapt. 37 Box 737. Milwaukea, Wis.

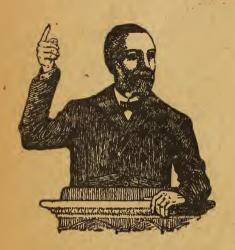




"End Your Rheumatism

Like I Did Mine"---Says Pastor Reed, Wife Also Rid of Neuritis

Suffered Tortures For Years---Now Telling Good News to Others!



"Don't Believe That Old Humbug About'Uric Acid'Being the Cause of Rheumatism—It's Not so!"

Emphatically asserting that thousands of unfortunate sufferers have been led into taking wrong treatments under the old and false belief that 'Uric Acid' causes rheumatism, Pastor H. W. Reed says:

"As do some of our highest medical authorities, I now know that 'Uric Acid' never did and never will cause rheumatism! But it took me many years to find out this truth. I learned how to get rid of my rheumatism and recover my health and strength, through reading 'The Inner Mysteries of Rheumatism,'a work written by an authority who has scientifically studied the cause and treatment of rheumatism for over twenty years. It was indeed a veritable revelation!

"I had suffered agony for years from rheumatism and associated disorders. and Mrs. Reed was tortured with the demon neuritis almost beyond endurance. We had read and talked so much about / 'Uric Acid' that our minds seemed poisoned. But the 'Inner Mysteries of Rheumatism' made it all clear to us and now we are both free from the suffering and misery we endured so many years. I believe I was the hardest man in the world to convert! For me to discard the old 'Uric Acid' theory, and what I now know to be absolutely false, for the new, scientific understanding of the cause and cure of rheumatism, was like asking me to change my religious beliefs!But I did change, and it was a fortunate day for me and mine when I did so."

The Inner Mysteries of Rheumatism referred to above by Pastor Reed lays bare facts about rheumatism and its associated disorders overlooked by doctors and scientists for centuries past. It is a work that should be in the hands of every man or woman who has the slightest symptoms of rheumatism, neuritis, lumbago, or gout. Any reader of Parks Magazine who sends name and address to the author below, will receive it by mail, postage paid and absolutely free. Send now lest you forget the address. If not a sufferer cut out Pastor Reed's explanation and hand it to some afflicted friend. For copy of the "Inner Mysteries of Rheumatism", send post card or letter only to H.P.Clearwater, 29 C Street, Hallowell, Maine.